

Dena Elisabeth Eber, Ph.D.
Summary Vitae , 2009

Address

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Bowling Green, OH 43403

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Education

Doctor of Philosophy, Art
Master of Fine Arts, Studio Art
Master of Science, Computer Science
Bachelor of Science, Mathematics
Minors: Studio Art, Computer Science

University of Georgia
University of Georgia
Colorado State University
Colorado State University

9/94-3/97
3/92-6/94
8/88-5/90
8/83-5/87

Primary Position

Associate Professor, Digital Arts
Chair, Digital Arts

Bowling Green State University

1997-Present
2001-Present

Curatorial Positions

Curator *IDEAS09: Arts at the Digital Edge*. Ball State Museum of Art, Muncie, IN. 2009

Curator *SpaceTime09* SIGGRAPH student exhibition, . Los Angeles, CA. 2009

Curator, *iDEAs exhibition* Savannah, GA 2008
For the International Digital Media and Arts Ass
(IDMAA)

Curator *SpaceTime* SIGGRAPH student exhibition, . Los Angeles, CA. 2008
Design exhibition theme, secure and help define space, design the electronic
submission process, oversee jury process, oversee installation, write exhibition
review for annual report (conference proceedings)

Curator, *iDEAs > Beyond Boundaries*, Philadelphia, PA 2007
For the International Digital Media and Arts Ass
(IDMAA)

Curator *SpaceTime* SIGGRAPH student exhibition, . San Diego, CA. 2007
Design exhibition theme, secure and help define space, design the electronic
submission process, oversee jury process, oversee installation, write exhibition
review for annual report (conference proceedings)

Curator, *iDEAs exhibition* San Diego, CA 2006
For the International Digital Media and Arts Ass
(IDMAA)

Curator, *iDEAs exhibition* Oxford, OH 2006
For the International Digital Media and Arts Ass
(IDMAA)

Selected Juried Exhibits

The Fence, at Kibbutz Gesher Haziv, Israel 2010

Pixel Fusion, at the Phulsongkram Rajabhat University, Phitsanulok, Thailand 2009

The Emotional Body, Woman Made Gallery, Chicago, IL.,
Elka Kazmierczak curator. New works from the *IVF series* accepted. 2009

D'Art 2009 International Conference on Information Visualization in London,
London England, Anita D'Pour curator, 3 works accepted from the *IVF series* 2009

CGIV 2009 International Conference Computer Graphics, Image and Vision
in Sydney, Australia, Anna Ursyn curator. 3 works accepted from the *IVF series* 2009

Toledo Area Artists Exhibition, Toledo Museum of Art 2009

Tradition and Transformation: Art by Jewish Women 2008
Womanmade Gallery, Chicago, IL

IV 2008 International Conference on Information Visualization in London, 2008
London England, Anita D'Pour curator,
6 works accepted from the *IVF* series

IV 2007 International Conference on Information Visualization in London, 2007
London England, Anita D'Pour curator, 8 works accepted from the
These are the Jews that Hitler did not get series

CGIV 2007 International Conference Computer Graphics, Image and Vision in 2007
Sydney, Australia, Anna Ursyn curator. 8 works accepted from the
These are the Jews that Hitler did not get series

SIGGRAPH07 Art Gallery: Global Eyes, San Diego, CA, 2007
Lina Yamaguchi, Vibeke Sorensen curators. 6 works accepted.

Toledo Federation of Art Societies 2006
Annual Exhibition
Toledo Museum of Art

2-Person Show, 25 works, some installation: Perkins Gallery, 2006
Stoughton, MA, Cindy Kaplan,
These are Some Jews that Hitler Did Not Get: Hope and the Survival of a People,

5th Annual Digital Art and Computer Animation Competition, 2006
Beecher Center for Art & Technology @ the Butler Institute of American Art,
Andrew Bac, 2 works from the Margaret Mom series

Selected Presentations

Eber, D.E., Betz, B., Little, G., *Psychological presence in simulated environments,* 2010
Toward a Science of Consciousness 2010

“SpaceTime Exhibition review and awards”, *SIGGRAPH08* 2009
(Special Interest Group Graphics), New Orleans, LA

Eber, D.E., Fontana, A., Mitchell, B., *Artistic Expression using Second Life in the* 2008
Classroom, SIGGRAPH proceedings, 2008.

“SpaceTime Exhibition review and awards”, *SIGGRAPH08* 2008
(Special Interest Group Graphics), Los Angeles, CA

“*IDEAS08: Continuum: Digital Media Arts Tomorrow Through Visions 2008*
of Yesterday and Today”, *iDMAa08*
(International Digital Media and Arts Association, Savannah, GA

The State of the Arts of Digital iDMAa 2006
San Diego, CA

The Aesthetic Experience, Emotion and VR and Emotional Content 8/05
an Artistic Virtual Environment HCI
International
Las Vegas, Nevada

Selected Published Work (Written Articles and Art)

2009 Eber, D.E., Betz, B., Little, G., *Psychological presence in simulated environments,*
Toward a Science of Consciousness 2010, proceedings available Dec 2009.

- 2009 Eber, D. E. *IDEAS 08: Continuum and "Deep Remixability"* IDMAA Journal, Fall 2009
- 2009 Eber, D. E. *SpaceTime Student Exhibition*, Catalog. Available online:
http://education.siggraph.org/media/reports/2009/2009_SpaceTime.pdf
- 2008 Lane, Tahree., Toldeo Blade, December 2008
- Eber, D.E., "Eber, D.E., "*iDEAs 07: analysis*" essay in IDMAA journal, Fall, 2008
- 2007 Eber, D.E. "*The State of the Arts of Digital*," IDMAA journal, November, 2007
- Eber, D.E., "*iDEAs 07: Beyond Boundaries* Exhibition Catalogue: IDMAA self published
- 2006 Eber, D.E., "*iDEAs > Emerging Codes of the Digital*," Oxford, OH: IDMAA self published
- 2005 Eber, D. E., Betz B., Little, G. "*The Aesthetic Experience, Emotion and an Artistic Virtual Environment*," <http://www.intelligentagent.com/> Intelligent Agent, Volume 5, Number 1, 2005
- Eber, D. E *Artistic Virtual Environments, Aesthetics and Experiences*, <http://www.intelligentagent.com/> Intelligent Agent, Volume 5, Number 1, 2005
- Eber, D. E *Spacetime in "Threating Time: THE SIGGRAPH 2005 Art Gallery*, <http://www.intelligentagent.com/> Intelligent Agent, Volume 5, Number 1, 2005
- 2005 Eber, D. E., Betz B., Little, G. "*The Aesthetic Experience, Emotion and an Artistic Virtual Environment*," Human Computer Interface Design International (HCII2005) Conference Proceedings CD, MIRA DIGITAL PUBLISHING