

DENA ELISABETH EBER  
 Room 1000 Fine Arts Center  
 School of Art  
 Bowling Green State University  
 Bowling Green, OH 43403  
 419.372.8526  
 deber@bgsu.edu

**I. ACADEMIC DEGREES**

1997	Ph.D., Art	University of Georgia	Athens, GA
1994	MFA, Photography	University of Georgia	Athens, GA
1990	MS, Computer Science	Colorado State University	Fort Collins, CO
1987	BS, Mathematics	Colorado State University	Fort Collins, CO

Minors: Art, Computer Science

**II. ACADEMIC POSITIONS**

**A. Teaching positions**

2012-Present	Professor, Digital Arts	Bowling Green State Uni., Bowling Green, OH
2003-2011	Associate Professor, Digital Arts	Bowling Green State Uni., Bowling Green, OH
1997-2003	Assistant Professor, Digital Arts	Bowling Green State Uni., Bowling Green, OH
1994-1997 (summers)	Adjunct Professor, Digital Arts	University of Georgia, Athens, GA
1992-1997	Graduate Teacher	University of Georgia, Athens, GA
1989-1990	Graduate Research Assistant	Colorado State University, Fort Collins, CO

Stochastic Petri Nets, Computer Science

**B. Administrative positions (non-faculty)**

Fall 2013-2014	Interim Associate Director	School of Art, BGSU
2001-2012	Chair, Digital Arts Division	Bowling Green State University

**III. NON-ACADEMIC POSITIONS**

2013-Present	Partnership Together Chair US Arts & Community rep.	Western Galilee, Israel and 13 US cities
1996-1997	Consultant Graphics, Virtual Environment	University Computing and Networking Services
1994-1997	Freelance, Digital Imagery	School of Teacher Ed., Univ. of GA
1994-1995	Graphics Consultant	Dixon Elberton Mills, Elberton, GA
1990-1992	Computer Specialist	CSC for the Environmental Protection Agency Athens, GA
1987-1989	Consultant	Statistical Analysis, Data consistency, National Tampering Survey, EPA, Colorado State Univ.

**IV. TEACHING**

**A. Teaching assignments**

	Course	Cred.	Sec	Students
2012	i) Fall Semester Sabbatical			
2012	i) Summer Semester ARTC 2210 Imaging ONLINE COURSE	3	1	15
2012	i) Spring Semester Fellowship with Institute for the Study of Culture and Society			

2011	i) Fall Semester			
	ARTC 4180 Senior Studio	3	1	13
	ARTC 4240, Alt. Dig Prt	3	1	13
	ARTC 5230, Grad Imag.	3	1	2
	ARTC 6230, Grad Imag.	3	1	1
2011	i) Spring Semester			
	ARTC 4250, Dig Photo	3	1	16
	ARTC 5250, Grad Dig Ph.	3	1	1
	ART 6050 Grad Critique	3	1	9
	ARTC 5240, Grad Imag.	3	1	2
	ARTC 6240, Grad Imag.	3	1	1
2010	i) Fall Semester			
	ARTC 4180 Senior Studio	3	1	13
	ARTC 4090 Prof. Prac.	3	1	14
	ARTC 5240, Grad Imag.	3	1	1
	ARTC 6240, Grad Imag	3	1	1
2010	i) Spring Semester			
	ARTC 4250, Dig Photo	3	1	14
	ARTC 4240, Alt. Dig Prt	3	1	14
	ARTC 5230, Grad Imag.	3	1	1
	ARTC 6230, Grad Imag	3	1	2
2009	ii) Fall Semester			
	ARTC 4180 Senior Studio	3	1	14
	ARTC 4230, Adv Imaging	3	1	18
	ARTC 5230, Grad Imag.	3	1	2
	ARTC 6230, Grad Imag	3	1	1
2009	i) Spring Semester			
	ARTC 400, Dig Photo	3	1	16
	ARTC 424, Alt. Dig Print	3	1	24, co-taught with Shaurya Kumar
	ARTC 523, Grad Imag.	3	1	1
	ARTC 623, Grad Imag	3	1	1
2008	ii) Fall Semester			
	ARTC 418 Senior Studio	3	1	18
	ARTC 418 Senior Studio	3	1	14
	ARTC 5240 Grad Imag	3	1	1
	ARTC 623 Grad Imag	3	1	1
2008	i) Spring Semester			
	ARTC 400, Dig Photo	3	1	15
	ARTC 423 Adv Imaging	3	1	17
	ARTC 523 Grad Imag	3	1	4
2007	ii) Fall Semester			
	ARTC 418 Senior Studio	3	1	20
	ARTC 321 Interm. Imag.	3	1	16
	ARTC 523 Grad Imag	3	1	5
2007	iii) Summer Semester			
	ARTC 400 Alt. Dig. Prnt	3	1	15
2007	i) Spring Semester			
	ARTC201 M002	3	1	17
	ARTC400 M002	3	1	14
	ARTC503 N001	3	1	3

		ARTC523 N001	3	1	1
2006	ii) Fall Semester				
		ARTC489 M001	3	1	1
		ART 686 N001	3	1	1
		ARTC409 M001	3	1	19
		ARTC418 M001	3	1	12
		ARTC523 N001	3	1	2
		ARTC623 N001	3	1	1
2006	i) Spring Semester				
		ARTC400 M002	3	1	14
		ARTC423 M001	3	1	15
		ARTC489 M001	3	1	1
		ARTC582 N002	3	1	1
		ARTC623 N001	3	1	1
2005	ii) Fall Semester				
		ART 605 N001	3	1	8
		ARTC409 M002	3	1	18
		ARTC489 M001	3	1	1
		ARTC523 N001	3	1	2
2005	i) Spring Semester				
		SABBATICAL			
2004	ii) Fall Semester				
		SABBATICAL			
2004	i) Spring Semester				
		ART 686 N004	3	1	1
		ARTC201 M001	3	1	18
		ARTC423 M001	3	1	17
		ARTC470 M001	3	1	10
		ARTC470 M002	3	1	1
		ARTC470 M004	3	1	5
		ARTC470 M014	3	1	1
		ARTC523 N001	3	1	2
2003	ii) Fall Semester				
		ART 686 N001	3	1	1
		ARTC400 M002	3	1	17
		ARTC423 M001	3	1	18
		ARTC470 M003	3	1	1
		ARTC523 N001	3	1	2
2003	i) Spring Semester				
		ART 686 N003	3	1	1
		ARTC321 M002	3	1	17
		ARTC423 M001	3	1	15
		ARTC470 M003	3	1	6
		ARTC523 N001	3	1	2
		ARTC640 N001	3	1	3
2002	ii) Fall Semester				
		ART 686 N001	3	1	1
		ARTC312 M001	3	1	18
		ARTC312 M002	3	1	17

		ARTC470 M002	3	1	1
		ARTC470 M003	3	1	3
		ARTC523 N001	3	1	3
2002	i)	Spring Semester			
		ARTC311 M001	3	1	16
		ARTC423 M001	3	1	18
		ARTC470 M002	3	1	1
		ARTC470 M003	3	1	1
		ARTC470 M004	3	1	1
		ARTC489 M002	3	1	1
		ARTC513 N001	3	1	2
		ARTC523 N001	3	1	4
2001	ii)	Fall Semester			
		ART 470 M001	3	1	1
		ARTC409 M001	3	1	25
		ARTC409 M002	3	1	25
		ARTC640 N001	3	1	2
2001	i)	Spring Semester			
		ART 392 M001	3	1	17
		ART 392 M002	3	1	14
		ARTC523 N001	3	1	2
2000	ii)	Fall Semester			
		ART 392 M001	3	1	18
		ART 392 M002	3	1	18
		ART 499 M001	3	1	37
2000	i)	Spring Semester			
		Leave			
1999	ii)	Fall Semester			
		ART 392 M001	3	1	19
		ART 392 M002	3	1	16
		ART 499 M001	3	1	25
1999	i)	Spring Semester			
		ART 390 M002	3	1	19
		ART 392 M001	3	1	19
		ART 392 M002	3	1	18
		ART 470 M004	3	1	1
1998	ii)	Fall Semester			
		ART 392 M001	3	1	17
		ART 392 M002	3	1	17
		ART 499 M001	3	1	18
1998	i)	Summer Semester			
		ART 390 M001	3	1	16
		ART 470 M002	3	1	1
1998	i)	Spring Semester			
		ART 392 M001	3	1	15
		ART 392 M002	3	1	15
		ART 490 M001	3	1	18
1997	ii)	Fall Semester			

ART 392 M001	3	1	15
ART 392 M002	3	1	15
ART 490 M001	3	1	12

## B. Other teaching

### 1. Supervision of student teachers

Andi Baumgartner	Intermediate Imaging
Seder Burns	Intermediate Imaging
Anne Behrnens	Intermediate Imaging
Walter Behrnens	Executive only
David Donar	Executive only
Patrick Lichty	Professional Practices, Advanced imaging
Jessica Maloney	Advanced imaging
Tina Bell Vance	Imaging
Thomas Canale	Imaging

### 2. Independent studies and honors thesis

2010	BFA, Heather Moyer, undergraduate research supervision
2008	BFA, Wayne Salasi, undergraduate research supervision
2004	20 independent studies
2003	5 independent studies
1999	BFA, Rebecca Skrzat, Honors Senior Thesis
1997	3 independent studies

### 3. Team taught courses

2009	a. Spring Semester			
	Hybrid Media	3	24	with Shaurya Kumar
	Alternative Digital Print			
1998	a. Summer Semester			
	Artistic	3	16	with Guy Zimmerman
	Virtual Environments			

## B. Thesis and dissertation student committees

### 1. Membership on Thesis and Dissertation Committees

2012-present	Haining Yu	M.F.A. In Progress
2011-present	Jill Allen	M.F.A. In Progress
2011-present	Jay Perry	Ph.D.
		Graduate Faculty Representative on the doctoral committee
2009-2010	Maryam Hajouni	M.F.A. in progress
2008-2010	Kuang Chen Hsu	M.F.A. Completed 2010
2006-2008	Cheri Gaget	M.F.A. Completed 2008
2006-2008	Deepti Bhatt	M.F.A. Completed 2008
2004-2006	David Brock	M.F.A. Completed 2006
2004-2006	Patrick Lichty	M.F.A. Completed 2006
2004-2005	SABBATICAL	
2002-2004	Ngoc Nhu My Nguyen	M.F.A. Completed 2004
2002-2004	Wendy Like	M.F.A. (Univ of Findlay) 2004
2001-2003	Tom Canale	M.F.A. Completed 2003
2001-2003	Jessie Maloney	M.F.A. Completed 2003
2000-2002	Tina Bell	M.F.A. Completed 2002
2000-2002	Walter Berhnes	M.F.A. Completed 2002
1998-2001	Clayton Peterson	M.F.A. Completed 2001

1997-2001	Chris Bain	Ph.D (UGA, completed 2001)
1995-1997	Betsy Pucket	M.F.A (UGA completed 1997)

## 2. Thesis and Dissertation Students: Committee Chair

2011- present	Kenneth Fairclough	M.F.A. in progress
2007- 2012	Kim Young	M.F.A. Completed 2012
2010-2012	Jacob Pierzchala	M.F.A. Completed 2012
2009-2011	Tina Gionis	M.F.A. Completed 2011
2009-2011	Christine Ruff	M.F.A. Completed 2011
2008-2010	Andreas Baumgartner	M.F.A. Completed 2010
2007-2009	Seder Burns	M.F.A. Completed 2009
2005-2007	Colin Goldberg	M.F.A. Completed 2007
1999-2001	Mike Mullins	M.F.A. Completed 2001, Antioch Univ.

### D. Advisees

Fall 2012  
Sabbatical

Spring 2012  
Fellowship with Institute for the Study of Culture and Society

Fall 2011

25	undergraduate
3	graduate

Fall 2010-Spring 2011

25	undergraduate
4	graduate

Spring 2009

30	undergraduate
3	graduate

Fall 2009

34	undergraduate
5	graduate

2008/09 30 undergraduate

2008/09 3 graduate

2007/08 48 undergraduate

2007/08 2 graduate

2005/06 63 undergraduate

2005/06 73 undergraduate

2004/05 sabbatical

2003/04 85 (est) undergraduate

2002/03 85 (est) undergraduate

2001/02 125 (est) undergraduate

2000/01 75 (est) undergraduate

1999/00 50 (est) undergraduate

1998/99 30 (est) undergraduate

1997/98 25 (est) undergraduate

2005/06 1 graduate (unofficial)

### E. Curriculum and program development for BGSU classes

#### 1. New courses/workshops added to the curriculum

New Courses

2010 ARTC 3000, Contemporary Practices in Digital Arts (Collaborated with other digital arts faculty)  
ARTC 3440, Digital Video Art (Assisted)  
ARTC 2210, Digital Imaging

2009 ARTC 4250 Photography for Digital Artists (converted from a special topics course)  
2006 ARTC 418 Senior Studio

ARTC 400 Alternative Digital Printing

2002 ARTC 400 Digital Photography

2000-2002 Helped develop the new BFA Digital Art curriculum with other Digital Art faculty

Previous Courses:

ART 390, Intro. to computer art

ART 391, Computer art two

ART 392, Applications of computer art

ART 490, Problems in computer art

ART 491, Advanced computer art

New Courses:

ARTC 201, Intro. to computer art

ARTC 311, Intermediate 3D modeling

ARTC 312, Intermediate animation

ARTC 321, Intermediate imaging

ARTC 331, Intermediate Interactive Multimedia

ARTC 413, Advanced Animation

ARTC 423, Advanced Digital Imaging Studio

ARTC 431, Advanced Interactive Multimedia

ARTC 400/500, Special topics

ARTC 407, Computer art practicum

ARTC 409, Computer Art BFA Thesis

1997-2000

ART 495, Artistic Virtual Environments

ART 490/ARTC 421, Advanced Imaging

ART 392/ARTC 321, Intermediate Imaging

ART 499/ARTC 409, Senior Seminar for Digital Art

ARTC 311, 3D Modeling, helped with development

ARTC 312, 3D animation,\* added to development

ART 390, Introduction to Computer Art

1994-1997

University of Georgia

ART 510, Computers in Art

ART 511, Digital Multi-Media

ART 511, Digital Photography

2. Modifications to existing courses

2012 ARTC 2210, Developed Digital Imaging as an online course.

2012-1997 Constant modifications to courses listed above to stay in line with changes in technology.

2010 Contributed to the new BFA Digital Arts curriculum with other Digital Art faculty. Re-wrote requirements to allow a non-animation focus, intermediate level experiences and cross-disciplinary special topics. Given extra options at the 3000 level, students can choose from a list rather than a forced specialization.

Contributed to developing a new rotating topic course that does not adhere to special topics restrictions. This is necessary given the rapid changes in Digital Arts and the need to offer courses that address issues that might arise within 9 months before we offer the class.

ARTC 400 Digital Photography. Developed a social networking assignment using text message prompts through twitter and real time uploaded images to Facebook  
Updated technological content of class  
Developed and incorporated the aesthetics of digital photos with mobile media.

ARTC 4240 Alternative Digital Print  
Incorporated new alternative digital print methods:  
Transfers and layering with mod podge and collage materials  
Printing on metal

ARTC 4180 Senior Studio  
Modified course to encourage better BFA exhibition participation from Digital Arts students. We also cross-listed the courses so we could better help students with our given expertise.

ARTC 4090 Senior Seminar  
Redesigned the course to include job possibilities in a quickly shifting digital marketplace. This year some highlights included exploring representation using social media, opportunities designing apps for mobile devices and developing online seminars for corporations. I brought in speakers from the animation industry and an owner/alumni of a local multimillion-dollar virtual learning company.

2009 ARTC 418 Senior Studio  
Modified course with Heather Lynn Elliott-Famularo to encourage better BFA exhibition participation from Digital Arts students.

ARTC 423 Digital Imaging  
Redesigned the course to put more emphasis on senior level research in imaging.  
More emphasis on digital painting and upgrades with new software.  
Worked individually with students to find their expertise and fine tune their expressive and technical abilities.

ARTC 400 Digital Photography  
Annually updated the class to reflect the constant changes in digital photo

ARTC 424 Alternative Digital Print  
Collaborated with Shaurya Kumar to co-teach the class with the 2 Dimensional Studies Division (2D).  
We both integrated new techniques and theory with shared resources and information.

2008 ARTC 418 Senior Studio  
Modified course to encourage better BFA exhibition participation.

ARTC 400 Digital Photography  
Integrated course with the print lab in 202 that I was developing  
Integrated antique processes with digital processes.  
Updated class to reflect the constant changes in digital photo

ARTC 423 Digital Imaging  
Incorporated Second Life into course materials  
Incorporated podcasting into course materials  
Incorporated high end digital printing, profiling, and monitor calibration into course instruction.

2007 ARTC 418 Senior Studio  
Changed class content to focus on contemporary digital practice.

ARTC 321 Intermediate Imaging  
Changed class to address contemporary theoretical digital media issues in imaging.  
Developed online presence more.



- ARTC 400 Alternative Digital Print  
Reformatted class to include more alternative processes. Updated the Epson 9000 printer.
- 2006      ARTC 409 Professional Practices  
Changed class content to reflect the changing digital field  
More emphasis in preparing students for gaming work and freelance
- ARTC 423 Advanced Digital Imaging  
Reformatted class and updated with new software
- 2005      Graduate Seminar  
Reformatted class based on needs of graduate students
- ARTC 409 Senior Seminar  
Changed class content to reflect the changing digital field
- 2003      Contributed to reformatting the introduction to Digital Arts course to standardize and structure it so the resulting work could be reviewed for admission into digital arts
- Helped implement the Digital Arts portfolio review
- Ongoing work with new print technology into imaging courses  
(Coordinate high end printing with VCT) Continued support in new experimental printing.
- Uploaded all course materials, including syllabi, assignments, and notes, to online digital arts server.
- 2002      Facilitated (advised and help implement) innovative courses in digital arts such as gaming and VE.
- Ongoing work with new print technology into imaging courses  
Coordinated high end printing with VCT, Epson 9000 technical issues) Continued to support new experimental printing.
- 1997-2000   Yearly update to the following courses, based on changing technology:  
ART495, Artistic Virtual Environments  
ART490/ARTC421, Advanced Imaging  
ART392/ARTC321, Intermediate Imaging  
ART499/ARTC409, Senior Seminar for Digital Art  
ARTC311, 3D Modeling, helped with development  
ARTC312, 3D animation, added to development  
ART 390, Introduction to Computer Art

### 3. Development of facilities and resources to enhance teaching effectiveness

- 2010      \* Researched equipment for courses  
            \* Canon EOS 5D Mark II  
            \* Lenses for Canon EOS 5D Mark II  
            \* Managed Premier Imaging Print (PIP) lab: Oversaw staff and training to accommodate the growing print needs of the School of Art  
            \* Continued development and maintenance of professional quality high end printing facility  
            Epson 4880, 9800, 9900, Epson 7800 Carbon Printing
- Monitor calibration
  - Profiling
  - Trouble shoot constant printing issues
- \* Worked with instructors to order specific equipment and supplies related to their courses  
            \* Continued collaborative work with DA faculty to upgrade in equipment and software for the MAC lab and the PC lab  
            \* Wrote justifications for software additions and upgrades for lab

- 2009
- \* Managed PIP lab: Oversaw staff and training to accommodate the growing print needs of the School of Art
  - \* Continued development and maintenance of professional quality high end printing facility Epson 4880, 9800, 9900, Epson 7800 Carbon Printing
    - Monitor calibration
    - Profiling
    - Trouble shoot constant printing issues
  - \* Wrote justifications for software additions and upgrades for lab
  - \* Worked with instructors to order specific equipment and supplies related to their courses
  - \* Trouble shoot and fix the Epson 9000 printer for alternative printing.
  - \* Continued collaborative work with DA faculty to upgrade in equipment and software for the MAC lab and the PC lab
- 2008
- \* Fully developed a first class high end digital printing lab
  - \* Collaborated with 2D to include scanning
  - \* Collaborated with 2D to updated printers (Epson 4880, 9900, profiling, monitor calibration)
  - \* Incorporated black and white carbon printing on a modified Epson 7800 printer
  - \* Continued to maintain the print lab in room 202
  - \* Updated and reconfigured printing facility in room 202
  - \* Worked with instructors to order specific equipment related to their courses
  - \* Updated and maintained and profiled Epson 9000 for archival printing
  - \* Worked with instructors to order specific equipment related to their courses
  - \* Wrote justifications for software additions and upgrades for lab
- 2007
- \* Updated, maintained and profiled Epson 9000 for archival printing
  - \* Collaborated with 2D and GD to purchase Epson 9880
  - \* Updated and reconfigured printing facility in room 202
  - \* Wrote justifications for software additions and upgrades for lab
  - \* Updated and maintained and profiled Epson 9000 for archival printing
  - \* Researched how other digital arts facilities run and maintain labs in order to develop and support our model.
  - \* Incorporated high-end digital camera for use in classes
  - \* Incorporated Cintiq touch screen tablet for digital imaging
  - \* Re-learned Maya 8 for ARTD 201, Introduction to Digital Arts
  - \* Worked with instructors to order specific equipment related to their courses
  - \* Worked with ITS to develop account and login specifications
  - \* Worked with ITS to develop software specifications and needs
  - \* Worked with ITS to improve DA relations for labs
- 2006
- \* Wrote justifications for software additions and upgrades for lab
  - \* Updated and maintained and profile Epson 9000 for archival printing
  - \* Developed physical lab for digital students (Room 129)
  - \* Developed specifications for new MAC lab (05/06)
  - \* Worked with digital arts server crash and replacement (Entire year 2005/06)
  - \* Worked with instructors to order specific equipment related to their courses
  - \* Updated labs with Wacom tablets
  - \* Worked with ITS to develop account and login specifications
  - \* Worked with ITS to develop software specifications and needs
- 2005
- \* Developed specifications for new MAC lab (05/06)
    - Work with digital arts server crash and replacement (Entire year 2005/06)
  - \* Work with instructors to order specific equipment related to their courses
  - \* Worked with ITS to develop account and login specifications
  - \* Worked with ITS to develop software specifications and needs
- 2004
- \* Managed the workings of the digital arts facilities, including one Dell lab, one MAC G4 lab, and one Media 100 lab. This includes countless peripherals, software packages, and printers.

- \* Continued to develop a relationship between ITS and Digital Arts for technical support.
  - \* Maintenance of the CAVE, Mac, and the MEDIA100 labs -- Software and hardware (Media100 stations, SGI stations, Printers)
  - \* Worked with instructors to order specific equipment related to their courses
  - \* Worked with ITS to develop account and login specifications (each semester)
  - \* Worked with ITS to develop software specifications and needs (each year)
- 2003
- \* Contributed to proposing and implementing the upgrade of the SGI lab to a Dell lab (02/03).
  - \* Continued to develop a relationship between ITS and Digital Arts for technical support.
  - \* Maintained CAVE, Mac, and the MEDIA100 labs -- Software and hardware (Media100 stations, SGI stations, Printers)
- 2002
- \* Helped to propose and implement the upgrade of the SGI lab to a Dell lab (02/03).
  - \* Managed the workings of the digital arts labs
  - \* Managed the upgrade of the MAC G4 lab running OS X.
  - \* Engineered a relationship between ITS and Digital Arts for technical support,
  - \* Specifications of the system administration position through ITS
  - \* Worked with technical issues surrounding the Epson 9000 Printer.
- 2001
- \* Helped secure and implement new Mac Lab
- 2000-2002
- \* Set-up Large Format Printing capabilities for Digital Arts
  - \* Assisted in purchasing Epson 9000
  - \* Contributed to running and maintaining digital arts labs
  - \* Worked with setting up student accounts
- 1999
- \* Purchased and implemented the use of digital cameras (Sony and Kodak)
- 1998
- \* Purchased and implemented the use of VE software
  - \* Implemented the use of Head Mounted Display for VE course
- 1997
- \* Introduced film scanner
  - \* Introduced large format Wacom digitizing tablet

#### 4. Recruitment of disciplinary/community speakers, exhibitions, field trips and specialized events

- 2011 Trip to Frank Stella talk at the Toledo Museum of Art, Graduate Critique class
- 2010 Andrew Hughes visit – President/owner, Designing Digitally  
Walter Berhnes, visiting artist
- 2008 Juliet Davis, speaker for Art Talks
- 2006 Mary Flanagan visit
- 2005 Kenneth Huff visit
- 2005 Marcel O’Gorman visit
- 2004 Isabel Rocamora  
Week long talk and collaboration between School of Art, Department of Theater and Film, Department of Computer Science, and Dance Program
- 2001 Kenneth Huff, Independent Digital Artist for lecture/workshop for students
- 2000 Sande Scoredos, Sony for lecture/workshop for students  
Trip to the studio of Leslie Adams  
Trip to 20 North Gallery to speak with Peggy Grant, Gallery Director  
Trip to Metzger’s (digital printing)
- 1999 Jill Smolin of Cinesite for lecture/workshop for students  
Trip to the studio of Leslie Adams  
Trip to Metzger’s (digital printing)
- 1998 Jon Alexander of Industrial Light and Magic (ILM) for lecture/workshop for students  
Trip to Renaissance Gallery and Frame shop
- 1997 Trip to Metzger’s (digital printing)

#### 5. Development of non-standard curricular materials for courses

2010 Worked with visiting artist Christie Nielson to coordinate an online art event with students  
 2008 Incorporated Second Life visits and events as part of imaging class  
 2008 Incorporated podcasting as a way to display images  
 2007 Organized and installed digital arts student exhibition at F.U.E.L. gallery in Philadelphia, PA.

**F. Presenter at teaching-related conferences, workshops, classes, etc.**

See papers read to professional societies and conference presentations under research

**G. Instructional improvement activities**

1. Teaching improvement seminars/workshops/conferences attended

2013	iPad use in research and teaching learning community	BGSU, Bowling Green, OH
2012	Participated in workshops and lectures about art and photography	San Francisco, CA, SPE 2012
2010	Participated in workshops on teaching Digital Photo Completed self study module on HDR photography Helped develop workshops for teaching digital media Participated in Camera workshops	Philadelphia, PA, SPE 2010 IDMAA 10 Philadelphia, PA SPE 2010
2009	Participated in workshops on teaching Dig. Arts Attended talks on professional practices Took part in the Digital Media leaning community Workshop Arduino Board:	Muncie, IN, IDMAA New Orleans, LA, SIGGRAPH BGSU
2008	The Fuse Factory Electronic and Digital Arts Lab Took part in the Digital Media leaning community Participated in workshops on teaching dig. Arts Attended talks on professional practices	Columbus, OH BGSU Savannah, GA, IDMAA Los Angeles, CA, SIGGRAPH
2007	Participated in workshops on teaching dig. Arts Attended talks on comp graphics education Attended talks on digital arts teaching Took part in the Digital Media leaning community	Philadelphia, PA, IDMAA San Diego, CA, SIGGRAPH Findlay, OH, SEED BGSU
2006	Participated in workshops on teaching dig. Arts Participated in workshops on designing curriculum. Attended talks on camera techniques	Oxford, OH, IDMAA San Diego, CA, IDMAA Boston, MA, SIGGRAPH
2005	Participated in workshops on creativity in DA Attended talks on DA job ops for graduating seniors	Orlando, FL, IDMAA Los Angeles, CA, SIGGRAPH
2004	Participated in workshops on story assignments Attended talks on professional practices	Orlando, FL, IDMAA Los Angeles, CA, SIGGRAPH
2003	Participated in seminar on web based teaching Attended talks on professional practices	Orlando, FL, IDMAA San Diego, CA, SIGGRAPH
2002	Maya Character Animation workshop Workshop on Computer Graphics Curriculum Education workshops in education venue at SIGGRPH	San Francisco, CA Bristol Univ., Bristol, UK San Antonio, TX, SIGGRAPH
2001	Maya Rendering workshop Education workshops in education venue at SIGGRPH	Toronto, Canada Los Angeles, CA, SIGGRAPH
2000	Education workshops in education venue at SIGGRPH Media 100 workshop After Effects workshop Attended education talks for teaching digital content	New Orleans, LA, SIGGRAPH BGSU BGSU Los Angeles, CA, NAEA
1999	Education workshops in education venue at SIGGRPH Attended education talks for teaching digital content	Los Angeles, CA, SIGGRAPH Washington, DC, NAEA
1998	Attended education talks for teaching digital content CTLT workshop on course development CTLT workshop on the Media 100 Education workshops in education venue at SIGGRPH Maya Training	Chicago, IL, NAEA BGSU BGSU Orlando, FL, SIGGRAPH Toronto, Canada,

1997	Education workshops in education venue at SIGGRPH	Los Angeles, CA, SIGGRAPH
	Attended education talks for teaching digital content	New Orleans, LA, NAEA
1996	Lynx VR software workshop	Dallas, TX,
	Education workshops in education venue at SIGGRPH	New Orleans, LA, SIGGRAPH
	Attended education talks for teaching digital content	San Francisco, CA, NAEA

## 2. Learning directly impacting discipline-based/community-based instruction

### H. Grants for instructional purposes

2012	Speed Grant	SPE	\$400
2011	Speed Grant	Residency	\$400
2010	Speed Grant	SPE	\$400
2009	Speed Grant	SIGGRAPH	\$400
2008	Speed Grant	SIGGRAPH	\$400
2007	Speed Grant	SIGGRAPH	\$400
2006	Speed Grant	SIGGRAPH	\$400
2005	Speed Grant	Print Workshop	\$300
2005	SIGGRPAH	SIGGRAPH education	\$600
	Education Committee	workshops	
2004	Speed Grant	IDMAA	\$300
	SIGGRPAH	Eurographics, Spain	\$600
	Education Committee	workshops	
2003	Speed Grant	IDMAA	\$300
2002	Speed Grant	IDMAA	\$300
	Faculty Dev Grant	Eurographics workshop	\$400
	BGSU	Bristol Univ., UK	
2001	Speed Grant	MAYA workshop	\$300
2000	Speed Grant	SIGGRAPH	\$300
1999	Speed Grant	SIGGRAPH	\$300
1998	Speed Grant	SIGGRAPH	\$300
1997	Speed Grant	SIGGRAPH	\$300

### I. Recognition of teaching

#### 1. External Student Accomplishments

2010-2012 Selected Student Accomplishments from 2010-2012

#### Scholarships, Graduate School and University Teaching Appointments

Patrick Lichty

Digital Imaging, MFA 2006

Honorary/Virtual Artist in Residence at Eyebeam R&D Atelier in NYC.

#### International and National Exhibitions and Film Festivals

Tina Gionis

*Imaging, MFA 2011*

Tina Gionis' artwork was included of the *Quest for Fire* exhibition that opened in the Toledo Museum of Art's Community Gallery, March 2011

Collin Mapp

*Digital Arts, MFA 2011*

Collin Mapp had his new film, *Pretty*, selected for the 7th annual Chicago International REEL Shorts Fest. *Pretty* is a music video for the band, *Eyes Lips Eyes*. *Pretty* will be screened September 16-19th in Chicago. Information can be found about the festival on the website: <http://www.projectchicago.com/> Film is here: [YouTube channel](#)

Wesley Lauka  
Digital Arts, BFA 2011  
Work accepted to IDEAS 10, Emily Carr University, Vancouver, BC

Heather Moyer  
Digital Imaging, BFA 2010  
Work accepted to the Toledo Area Artist Exhibition, Toledo Museum of Art

Kara Smarsh  
Digital Imaging  
Work accepted to the Toledo Area Artist Exhibition, Toledo Museum of Art

Seder Burns  
Digital Imaging, MFA 2009  
Glass City Landscape group exhibition, Parkwood Gallery, Toledo, OH

Tina Gionis  
Digital Imaging, MFA 2011  
Group Exhibition, Sur St. Clair Gallery, Toledo, OH

Patrick Lichty  
Digital Imaging, MFA 2006  
Work accepted to IDEAS 09, Ball State Museum of Art, Muncie, IN

### **Computer Graphics Industry Achievements**

Kyle O'Brien  
*Digital Arts, BFA 2011*  
Designer at Collegate Connection.

Gregory Ramsey  
*Digital Arts, BFA 2011*  
Portrait Sales Associate at Portrait Innovations.

Chris Koelsch  
Digital Arts, BFA 2010  
Hired by Root Learning, Sylvania, OH

Melissa Griffith  
Digital Imaging, BFA 2009  
NEO Pro Imaging, Cleveland, OH

Ellie Kay Bockert  
Animation, BFA 2009  
CGI Specialist  
TRG Reality - Cleveland, OH

For a more extensive list,  
Visit:

<http://art1.bgsu.edu/friends/digitalArts.cfm?link=friends&sublink=alumAcc>

## **V. RESEARCH/CREATIVE WORK**

### **A. Professional Development**

#### **1. Studio/Scholarly Research**

- 2012 Research on the implications of Big Data on the arts  
Underwood Portfolio  
Time Portfolio
- 1992-2012 Research updates in digital print technology  
Research into new alternative print techniques that include digital and traditional processes  
Research updates in digital photography technology  
Updates for new software to use with my own work and teaching  
Research on the state of the art of digital arts necessary for scholarly writing and curation.
- 2010-12 Research on digital techniques in imaging and photography for *Mikveh* imagery, including HDR to counter high contrast settings from mikveh sites.  
Consult with international artists on art techniques  
Travel and research related to Women of the Wall series (Israel)  
Research for a new body of work:  
*Portraits of Toledo Survivors of the Holocaust* as part of the *Bearing Witness* project.
- 2009-11 Research and travel related to *Mikveh* series (Israel and America)
- 2007-11 Research into *Software Studies* as it applies to themes in my curatorial work.
- 2001-11 Collaboration with Dr. Brian Betz, a psychologist from Kent State and Greg Little, to investigate the connection between the aesthetic experience and the notion of presence in an artistic virtual environment.
- 2007-09 Research on artistic applications of Second Life
- 2000-06 *Mother/Daughter* series of images
- 2004-06 Travel and research for body of work:  
*These are Some Jews that Hitler Didn't Get: American Jews and the Survival of a People*
- 1997-2002 Research on the artistic and creative process surrounding the creation of digital artworks, especially digital paint.
- 1994-02 Artistic expression in Virtual Reality works of art, including The PAVE project, 2000-02 (Paradigms of Artistic Virtual Environments), exploring aesthetics and possibilities of VR works of art.
- 2002-05 Critical and analytical essays for the SIGGRAPH Art Gallery  
Work on CGEMS, or the Computer Graphics Educational Materials Server, an automated journal-like system that gathers, juries, and finally disseminates educational material for computer graphics educators. The system went live in April of 2003. The project went through many revisions from that time on.
- 2000-02 Research on collaborative teaching between the arts and computer science to facilitate Virtual Reality works of art as well as science and art collaboration in the context of an academic art setting.
- 2009 Research on the Arduino board for interactive art  
Research on artistic applications digital story telling
- 2008 Research on the application of cell phone and low-tech imagery in digital arts
- 2007 New research on artistic applications of podcasting  
Research on laser technology for creating images on various substrates from yellow cake, to marble and wood.
- 2006 New research on laser technology for creating images on various substrates from yellow cake, to marble and wood.
- 2004 SIGGRAPH Education Committee: Researched ways to build community among those who work with and teach computer graphics.
- 1997 Completed dissertation: "The Creative And Learning Process Of Artists Making A Virtual Environment Work Of Art"

## 2. Courses taken and conferences, workshops and symposia attended

- 2012 SPE 2012, San Fransisco, CA  
iPad in research and teaching learning community, BGSU
- 2011 Course for online pedagogy  
Self study course on HDR photography
- 2010 SPE 2010, Philadelphia, PA  
Mayyim Hayyim conference on Mikvaot, Newton, MA
- 2009 IDMAA, Muncie, IN,  
SIGGRAPH 09 New Orleans, LA,  
Took part in the Digital Media leaning community BGSU  
Arduino Board Workshop:  
The Fuse Factory Electronic and Digital Arts Lab Columbus, OH

2008 SIGGRAPH 08, Los Angeles, CA  
International Digital Media and Arts Association, Savannah, GA

2007 SIGGRAPH 07, San Diego, CA  
International Digital Media and Arts Association, Philadelphia, PA

2006 SIGGRAPH 06, Boston, MA  
International Digital Media and Arts Association, Oxford, OH  
International Digital Media and Arts Association, San Diego, CA

2005 Digital Studio Workshop, Boston, MA  
International Digital Media and Arts Association, Orlando, FL  
Human Computer Interface Design Conference, Las Vegas, Nevada  
SIGGRAPH 05, Los Angeles, CA

2004 IDMAA, Orlando, FL  
SIGGRAPH 04, Los Angeles, CA

2003 IDMAA, Orlando, FL  
SIGGRAPH 03, San Diego, CA

2002 Workshop (Eurographics/SIGGRAPH), Bristol, UK,  
SIGGRAPH 02, San Antonio, TX  
CAA, Philadelphia, PA

2001 Digital Media Center Workshop, Linköping University, Norköping, Sweden  
SIGGRAPH 01, Los Angeles, CA

2000 ISEA, Paris, France  
SIGGRAPH, New Orleans, LA  
NAEA, Los Angeles, CA

1999 Eurographics, Milan, Italy  
SIGGRAPH 99, Los Angeles, CA  
Graphics and Visualization in Education, Coimbra, Portugal  
NAEA, Washington, DC  
CAA, Los Angeles, CA

1998 ISEA, Liverpool and Manchester, UK  
NAEA, Chicago, IL  
CAA, Toronto, Canada  
SECAC, Miami, FL  
SIGGRAPH 98, Orlando, FL,

1997 EVA (Electronic Visualization in the Arts), Paris, France  
SIGGRAPH 97, Los Angeles, CA  
NAEA, New Orleans, LA  
CAA, New York, NY

1996 Lynx VR software workshop, Dallas, TX  
SIGGRAPH 96, New Orleans, LA  
NAEA, San Francisco, CA  
CAA, Boston, MA

1995 SIGGRAPH 95, Los Angeles, CA

1993 SIGGRAPH 93, Anaheim, CA

#### **B. Research Grants and Funded Projects**

2011	Jewish Agency for Israel	Israeli Artist in Residency (food, lodging, ground transport, supplies, tours)	\$2450
	Bowling Green State Univ.	Research Travel Grant Scholar's Assistance Program	\$1800
2010	Jewish Agency for Israel	Israeli Artist in Residency (food, lodging, ground transport, supplies, tours)	\$2000
	Bowling Green State Univ.	Research Travel Grant Scholar's Assistance Program	\$1500



2004	Bowling Green State University	<i>Beauty of Collaboration</i> Banff Center for the Arts, Canada Faculty Research Grant	
2002	Bowling Green State University	<i>ASCI conference</i> New York College of A and S	\$250
2000	Bowling Green State University	<i>PAVE project</i> Special Project Grant College of Arts and Sciences	
1999	Bowling Green State University	<i>Eurographics 99</i> presentation Milan, Italy Faculty Research Travel Grant	
	Bowling Green State University	<i>CAA 99</i> presentation <i>The Construction of Artistic Truth in Digital Images</i> Faculty Research Travel Grant	
1998	SIGGRAPH	<i>PAVE project</i> Special Project Grant	\$5000
	Bowling Green State University	<i>PAVE project</i> Special Project Funding	\$300
1997	Bowling Green State University	<i>Creative Process Research</i> Special Project Funding	\$300
1996	University Of Georgia	<i>Research Travel Grant</i> Virtual Environment Research at EVL, UIC and Media Lab, MIT	\$1000
1995	University Of Georgia	<i>Research Development Grant</i> Virtual Environment development (Part of team) Onyx RE2	\$250,000
1995	University Of Georgia	<i>Research Development Grant</i> Printers, Film Recorder	\$10,000
1994	University Of Georgia	<i>Research Development Grant</i> Digital Cameras	\$4,000
1993	University Of Georgia	<i>Carmon Scholarship in Computing</i>	\$2,500

\* See Other Grants under **IV. H. Grants for instructional purposes**

### **C. Demonstrated Research Accomplishments**

#### **1. Publications**

##### **a. Books**

##### 3. Anthologies and edited texts

2001 Eber, D.E., Neal, A.G., (eds.), *Memory and Representation: Constructed truths and competing realities*, Bowling Green, OH: Popular Press, 2001.

##### 4. Chapters of books

- 2002 Eber, D.E., "The Student's Construction of Truth in Digital Images", in Beardon C, Malmberg, L. (eds.), *Digital Creativity: A Reader*, Lisse, The Netherlands: Swets & Zetlinger, 2002, pp. 45-60.
- 2001 Eber, D.E., Neal, A.G., (eds.), "Memory, Constructed Reality and Artistic Truth", *Memory and Representation: Constructed truths and competing realities*, Bowling Green, OH: Popular Press, 2001, pp. 3-18.
- Eber, D.E., Neal, A.G., (eds.), "Virtual Imaginations Require Real Bodies", *Memory and Representation: Constructed truths and competing realities*, Bowling Green, OH: Popular Press, 2001, pp. 95-105.
- Eber, D.E., Neal, A.G., (eds.), "Individual and Collective Search for Identity", *Memory and Representation: Constructed truths and competing realities*, Bowling Green, OH: Popular Press, 2001, pp. 169-182.

**b. Journal articles**

1. Refereed Articles

i. Journals

- 2009 Eber, D. E "IDEAS 08: Continuum and "Deep Remixability" *IDMAA Journal*, Fall 2009
- 2008 Eber, D. E Review: "iDEAs 07: Beyond Boundaries", *IDMAA Journal*, Fall 2008
- 2007 Eber, D. E "The State of the Arts of Digital", *IDMAA Journal*, Fall 2007
- 2005 Eber, D. E., Betz B., Little, G. "The Aesthetic Experience, Emotion and an Artistic Virtual Environment," *Intelligent Agent*, <http://www.intelligentagent.com/> Intelligent Agent, Volume 5, Number 1, 2005
- Eber, D. E "Introduction: Artistic Virtual Environments, Aesthetics and Experiences", *Intelligent Agent* <http://www.intelligentagent.com/> Intelligent Agent, Volume 5, Number 1, 2005
- Eber, D. E "Spacetime in Threading Time: THE SIGGRAPH 2005 Art Gallery", *Digital Creativity*, Volume 16, number 3, 2005
- Eber, D. E "Spacetime in Threading Time: THE SIGGRAPH 2005 Art Gallery", *Intelligent Agent* <http://www.intelligentagent.com/> Intelligent Agent, Volume 5, Number 1, 2005
- 2004 Eber, D. E., Figueriredo, F., Jorge, J. "Refereed digital publication of computer graphics educational materials," *Computers and Graphics*, Elsevier, Volume 28, Number 1, 2004, pp.119-124.
- Eber, D. E, Jorge, J. (eds) "CGEMS (Computer Graphics Education Materials Server) Version Beta 0.6 Online" (online journal), *Eurographics and SIGGRAPH*.
- 2003 Eber, D. E. "The SIGGRAPH 2003 Art Gallery: The State of the Art in Digital Arts," *Computer Graphics*, ACM SIGGRAPH, Volume 37, issue 3.
- Eber, D. E "CG03: The Art of SIGGRAPH 2003 and Visual Literacy", *Digital Creativity*, Volume 13, number 4, 2003
- Eber, D. E. "The SIGGRAPH 2003 Art Gallery: Balancing the Technological Ethos," *Intelligent Agent* <http://www.intelligentagent.com/> Intelligent Agent, Volume 3, Number 2, 2003
- 2002 Eber, D. E. "The SIGGRAPH 2002 Art Gallery: Process and Product," *Computer Graphics*, ACM SIGGRAPH, Volume 36, issue 3, pp. 33-39

- Eber, D. E The SIGGRAPH 2002 Art Gallery, *Fineartforum* online, July, 2002.
- Eber, D. E. "The SIGGRAPH 2002 Art Gallery: Capturing the Creative Spirit," *Digital Creativity*, ACM SIGGRAPH, Issue 12:4, December 2002.
- Eber, D.E. "Critical Essays in Digital Media". *Leonardo*, MIT Pres, Vol. 35 No. 4, 2002.
- 2001 Eber, D.E. "Towards a Gaming Aesthetic". *Digital Creativity*, Routledge, Vol. 12 No. 3, 2001.
- Eber, D.E. "Computer Graphics Curricula in the Visual Arts". *Computer Graphics*, ACM SIGGRAPH, Volume 34, issue 2, pp. 22-24.
- 2000 Eber, D.E. "The Students' Construction Of Artistic Truth In Digital Images". *Digital Creativity*, Routledge, Vol. 11 No. 2, 2000.
- Eber, D.E., Wolfe, R. "Teaching Computer Graphics Visual Literacy to Art and Computer Science Students". *Computers and Graphics*, Elsevier, Vol. 25 No. 2, 2001.
- 1999 Eber, D.E. "The Aesthetic Experience with a Virtual Environment Work of Art," *Georgia Art Education Association Journal*, 1999.
- Eber, D.E. "Artistic Virtual Environments; Promise as an Art Form", *YLEM*, July/August 1999. <http://www.ylem.org/Journal/>
- Eber, D.E. "Virtual imaginations require real bodies, *SIGGRAPH Critical Essays*, Conference CDROM.
- Eber, D.E. "Interview with Anna Ullrich", *Exu: Atlantic Journal of Crossroads*, Wellesley College of Art, Vol. 3, no. 3, 1999.
- 1998 Eber, D.E. "Five Decades in Retrospect: Selections from the Collection of The Toledo Federation of Art Societies," *The Guide*, 1998.
- The above also published as interpretive materials for the exhibition: *Five Decades in Retrospect: Selections from the Collection of The Toledo Federation of Art Societies*.
- Eber, D.E. "Digital Output: Deleting the Discord Between Art and Technology", *Dialogue*, 1998.
- Eber, D.E. "The Mythic Pixels of Anna Chupa", *Exu: Atlantic Journal of Crossroads*, Wellesley College of Art, Vol. 2, no. 2, 1998.
- Eber, D.E. "Digital Excavations according to Diane Fenster", *Exu: Atlantic Journal of Crossroads*, Wellesley College of Art, Vol. 2, no. 2, 1998.
- 1997 Eber, D.E. "So Where is the Soul in the Machine?". *Computer Graphics*, ACM SIGGRAPH, Volume 31, issue 4.
- Eber, D.E. "The Creative Process in Making Virtual Environments", *Marilyn Zurmuehlen Working Papers in Art Education* University of Iowa, 1997.
- ii. Proceedings
- 2010 Eber, D.E., Betz, B., Little, G., "Psychological presence in simulated environments", in the proceedings of *Toward a Science of Consciousness 2010*, Tucson, Az
- 2008 Eber, D.E., Fontana, A., Mitchell, B., "Artistic Expression using Second Life in the Classroom", *SIGGRAPH* proceedings, 2008.

- 2006 Eber, D. E. "The State of the Arts of Digital", *International Digital Media and Arts Association (IDMAA06) Conference Proceedings*
- Betz, B., Eber, D. E., Little, G. "Connectivity within Artistic Virtual Environments: Investigating the Relationship between the Aesthetic Experience, Presence, and Body", *Connectivity: The Tenth Biennial Symposium on Arts and Technology (CT06) Conference Proceedings*
- 2005 Eber, D. E., Betz B., Little, G. "The Aesthetic Experience, Emotion and an Artistic Virtual Environment", *Human Computer Interface Design International (HCII2005) Conference Proceedings CD, MIRA DIGITAL PUBLISHING*
- 2004 Eber, D. E., Jorge, J. "The Computer Graphics Educational Materials Source, updated version", in the proceedings of *CGE04*, Eurographics/ACM SIGGRAPH Workshop on Computer Graphics Education, Zhejiang University, Hangzhou, China.
- Eber, D. E. "Building a Bridge to the Aesthetic Experience: Artistic Virtual Environments and Other Interactive Digital Art", published in the proceedings of *SIGGRAPH 04* Los Angeles, CA.
- Eber, D. E., Jorge, J. "CGEMS: Année01 - Practice and Experience with Refereed Educational Materials for Computer Graphics", in the proceedings of Eurographics 04, Grenoble, France.
- 2003 Eber, D. E., Jorge, J. "The Computer Graphics Educational Materials Source, first release", in the proceedings of *EUROGRAPHICS 2003*, Granada, Spain.
- Eber, D. E., Jorge, J. "The Computer Graphics Educational Materials Source, first release", in the proceedings of *SIGGRAPPH 2003*, San Diego, CA.
- Betz, B., Eber, D. E., Little, G. "The Aesthetic Experience and the Nature of Presence with Artistic Virtual Environments", *Connectivity: 9th Biennial Symposium for Arts and Technology at The American Center for Arts and Technology, Connecticut College, New London, CT (CT03) Conference Proceedings*
- Eber, D. E., Betz, B., "Personal Memory and the Aesthetic Experience with Artistic Virtual Environments", published in the proceedings of PCA/ACA (Popular Culture and American Culture) 2003, New Orleans, LA
- 2002 Eber, D. E., Betz B., Little, G. "The Convergence Model for Art and Science Collaborations", published in the proceedings of *ASCI (Art and Science Collaborations, Inc) 2002* New York, New York
- Eber, D. E., "Computer Graphics Art Curriculum Resources", in the proceedings of *CGE02*, Eurographics/ACM SIGGRAPH Workshop on Computer Graphics Education, Bristol University, UK. <http://virtual.inesc.pt/cge02/>
- Eber, D. E., Elliott, H., Mitchell, B. "Teaching Gems for Art and Design" (abstract), in the proceedings of *SIGGRAPH 02*, San Antonio, TX
- 2001 Eber, D. E., Elliott, H., Mitchell, B. "Building a dream house curriculum" (abstract) in the proceedings of *SIGGRAPH 01*, Los Angeles, CA
- Eber, D. E., Zimmerman, G. "When Worlds Collide! An Interdisciplinary Course in Virtual Reality Art", abstract in the proceedings of *SIGCSE 01 (Special Interest Group, Computer Science Education)*, Charlotte, North Carolina
- 2000 Eber, D. E., Zimmerman, G. "The PAVE Project" abstract in the proceedings of *NAEA 00 (National Art Education Association)*, Los Angeles, CA
- 1999 Eber, D. E. "The Original and Copy in Digital Art: Closure According to Students" abstract in the proceedings of *NAEA 99 (National Art Education Association)*, Washington, DC

Eber, D. E. "The Construction of Truth in Digital Images" abstract in the proceedings of *NAEA 99* (National Art Education Association), Washington, DC

Eber, D. E. "Graphics and Visualization Education in the Arts", abstract in the proceedings of *Eurographics 99*, Milan, Italy

Eber, D. E., "Virtual Imaginations Require Real Bodies" (abstract), in the *SIGGRAPH 99 Electronic Art and Animation Catalogue*, Los Angeles, CA

Eber, D. E., "Graphics and Visualization Education in the Arts" (abstract), in the proceedings of *GVE 99*, (Graphics and Visualization Education), Coimbra, Portugal

Eber, D. E., "Virtual Imaginations Require Real Bodies" (abstract), in the proceedings of *CAA 99* (College Art Association), Los Angeles, CA

1998 Eber, D. E." The Construction of Truth in Digital Image" abstract in the proceedings of *ISEA 98* (Inter Society for Electronic Artists), Liverpool, England  
Full Paper published in the 1999 proceedings.

Eber, D. E. "The Creative and Learning Process of Artists Making a Virtual Environment Work of Art" abstract in the proceedings of *NAEA 98* (National Art Education Association), Chicago, Ill

Eber, D. E. "So Where is the Soul in the Machine? A Look at Content in Computer Art" abstract in the proceedings of *NAEA 98* (National Art Education Association), Chicago, Ill

1997 Eber, D. E., "The Creative Process of Univ. Computer Art Students" (full paper) on the proceedings of *SIGGRAPH 97 CD*, Los Angeles, CA

Eber, D. E. "The Computer, a Unique Art Medium" abstract in the proceedings of *NAEA 97* (National Art Education Association), New Orleans, LA

Eber, D. E. "The Aesthetic Experience of a Virtual Environment Art Work" paper in the proceedings of *EVA 97* (Electronic Visualization in the Arts) Paris, France

## 2. Non-refereed articles

### iii. Newspaper and online

2010 Eber, D.E., "UJC Partnership with Israel-Artist in Residency", *Toledo Jewish News*, Sylvania, OH: August, 2010, p..12.

Eber, D. E., "Three Local Artists Represented in Western Galilee Program" in *The Toledo Jewish News*, Sylvania, OH: May 2010, page 27.

2001 Eber, D. E., Elliott, H., Mitchell, B. *Building a Dream House Curriculum Results*, Collaborative forum on computer graphics, results published online

## c. Book/Exhibition Reviews

2012 Esmay, Rodane, "IDEAS 08: Continuum and "Deep Remixability" *IDMAA Journal*, Fall 2012.

2011 Yonke, D. "Film Details Trials of Toledo area Holocaust Survivors", *The Toledo Blade*, May 1, 2011, <http://toledoblade.com/Religion/2011/05/02/Film-details-trials-of-Toledo-area-Holocaust-survivors.html>

Hoicowitz, A. "Holocaust Survivors Share Stories in New Documentary," *Toledo Jewish News*, June/July 2011, pp. 19 and 27.

Blankenship, B. "Art faculty help local Holocaust survivors 'bear witness,'" *BGSU Monitor*, April 25, 2011, <http://www.bgsu.edu/offices/mc/zoomnews/page95772.html>

2010 Hofman, G., "Cultivating understanding", *The Jerusalem Post*, Jerusalem: Jerusalem Post <http://www.jpost.com/Features/InTheSpotlight/Article.aspx?ID=180089>

#### d. Exhibition catalogs

##### i. Catalogs curated and compiled by self

- 2010 Eber, D. E. "IDEAS 10", *IDMAA* published by IDMAA
- 2009 Eber, D.E., "IDEAS09 Arts at the Digital Edge", Muncie, IN: *IDMAA* published by IDMAA
- 2009 Eber, D. E. "SpaceTime Student Exhibition", Catalog for the *SIGGRAPH 09* student exhibition.  
[http://education.siggraph.org/media/reports/2009/2009\\_SpaceTime.pdf](http://education.siggraph.org/media/reports/2009/2009_SpaceTime.pdf)
- 2008 Eber, D.E., "IDEAS08: Continuum: Digital Media Arts Tomorrow Through Visions of Yesterday and Today", Savannah, GA: *IDMAA* published by IDMAA
- Eber, D. E. "SpaceTime Student Exhibition 08", Catalog for the *SIGGRAPH 08* student exhibition.
- 2007 Eber, D.E., "iDEAs, Beyond Boundaries," Philadelphia, PA: *IDMAA* published by IDMAA
- Eber, D. E. "SpaceTime Student Exhibition 07", Catalog for the *SIGGRAPH 07* student exhibition.
- 2006 Eber, D.E., "iDEAs, Works in Process," San Diego, CA: *IDMAA* self published
- Eber, D.E., "iDEAs > Emerging Codes of the Digital," Oxford, OH: *IDMAA* published by IDMAA
- 2005 Eber, D.E., "iDEAs" Orlando, FL: *IDMAA* published by IDMAA
- 2004 Eber, D.E., "iDMAa iDEAs" Orlando, FL: *IDMAA* published by IDMAA
- 2001 "Electronic Art and Animation Catalogue", *SIGGRAPH 2001*, Editor of the Art Gallery Section 2001

##### ii. Selected Catalogs listing my work

- 2012 "D'art 12/ IV12" exhibition catalogue (Online July 2012)  
"Water" exhibition catalogue, PhotoPlace Gallery, Middlebury, VT  
<http://www.vtphotoworkplace.com/id168.html>
- 2011 "D'art 11/ IV11" exhibition catalogue (Online July 2011)  
<http://www.graphicslink.co.uk/DART/D-ARTGallery2010/pages/artists.html>  
"The Fence 2011", Western Galilee, Israel  
"Creative Quarterly 20", <http://www.cqjournal.com/gallery20.html>  
"The Fence 2010", Western Galilee, Israel  
"D'art 10/ IV10" exhibition catalogue (Online through July 2011)  
<http://www.graphicslink.co.uk/DART/D-ARTGallery2010/pages/artists.html>
- 2009 "D'art 09/ IV09" online exhibition catalogue  
Online for 2009  
"Pixel Fusion", Phbulsongkram Rajabhat University, Phitsanulok, Thailand
- 2008 "D'art 08/ IV08" online exhibition catalogue  
Online for 2008
- 2007 "D'art 07/ IV07" online exhibition catalogue  
Online for 2007  
"SIGGRAPH07 Electronic Art and Animation Catalog"
- 2006 "D'art 06/ IV06" online exhibition catalogue  
Online for 2006
- 2005 "D'art 05/ IV05" online exhibition catalogue  
Online for 2005  
"Illuminance: 2005", Buddy Holly Center, Lubbock, TX  
"Digital Art Competition Catalogue", 2005  
*The Beecher Center for Art and Technology*, Butler Institute for American Art  
<http://www.fpa.yzu.edu/beecher/digitalgallery/2005/2005.html>
- 2004 "D'art 04/ IV04" online exhibition catalogue  
Online for 2004  
"Digital Art Competition Catalogue", 2004  
*The Beecher Center for Art and Technology*, Butler Institute for American Art  
<http://www.fpa.yzu.edu/beecher/digitalgallery/2004/gallery2003.html>
- 2003 "D'art 08/ IV03" online exhibition catalogue  
Online for 2003  
"Digital Art Competition Catalogue", 2003  
*The Beecher Center for Art and Technology*, Butler Institute for American Art  
<http://www.fpa.yzu.edu/beecher/digitalgallery/2003/gallery2003.html>
- 2002 "Digital Art Competition Catalogue", 2002  
*The Beecher Center for Art and Technology*, Butler Institute for American Art

- 2001 <http://www.fpa.ysu.edu/beecher/digitalgallery/2002/gallery2002.html>  
 “Digital Art Competition Catalogue”, 2002  
*The Beecher Center for Art and Technology*, Butler Institute for American Art
- 2000 <http://www.fpa.ysu.edu/beecher/digitalgallery/2001/gallery2001.html>  
 “New York Digital Salon Catalog”, *MIT Press*.

**e. Illustrations/artworks in books/journals/posters/other printed media/electronic media/online media**

- 2011 Two works published (*In Production, Bearing Witness*) in *The Toledo Jewish News*, June/July 2011, page 27.  
 “Bearing Witness” image published in *The Toledo Jewish News*, May 2011, page 1.  
 “Women of the Wall” triptych published in *The Toledo Jewish News*, February 2011, page 21.  
 Production portrait published in “Art faculty help local Holocaust survivors 'bear witness,’” *BGSU Monitor*, April 25, 2011,  
<http://www.bgsu.edu/offices/mc/zoomnews/page95772.html>
- 2010 “Women of the Wall” (four works) Published online for Rosh Chodesh Tammuz  
<http://www.flickr.com/photos/womenofthewall/sets/72157624626392261/>  
 “Empowering Women” portraits for the Empowering Women program at Western Galilee College, Israel.  
<http://www.excellence.wgalil.ac.il/index.asp?DBID=1&LNGID=1>  
 Three works published (“The Fence, Her Mikveh, Arab Children”) in *The Toledo Jewish News*, August 2010, page 12.  
 One work published (“These are some Jews that Hitler didn’t get”) in *The Toledo Jewish News*, May 2010, page 27.
- 2009 Lane, Tahree., “Painting with Pixels” in *The Toledo Blade*, January 4, 2009, Section H, Image published.
- 2006 Eber, D. E., “Conversations #1”, in Wands, B. *Art of the Digital Age*, New York: Thames and Hudson Inc., p. 46.
- 2000 Eber, D. E., “Eitz Chayim #1”, in *Leonardo*, MIT press. Vol 33, Number 5.  
<http://www.mitpressjournals.org/toc/leon/33/5>
- 1997 “Spirituality” in *Computer Graphics*, ACM SIGGRAPH, Volume 31, issue 4.
- 1994 “Mourning and Loss” in *Photographic Electronic Imaging*, Vol 37, Number 9.

**f. Abstracts**

**g. Reports**

**h. Works in progress**

**2. Exhibitions curated/co-curated**

- 2011 *IDEAS11: Design + Innovation + Story = ART*, SCAD, Savannah, GA. Co-Curator: designed concept, created call, juried, collected data, communicated with artists, designed gallery, created gallery (physical), installed/de-installed show, coordinated shipping, created a catalog, and other exhibition details. One-year process.
- 2010 *IDEAS10: Art and Digital Narrative*, Emily Carr University, Vancouver, B.C. Curated: designed concept, created call, juried, collected data, communicated with artists, designed gallery, created gallery (physical), installed/de-installed show, coordinated shipping, created a catalog, and other exhibition details. One-year process.
- 2009 *IDEAS09: Arts at the Digital Edge*. Ball State Museum of Art, Muncie, IN. Curated: designed concept, created call, juried, collected data, communicated with artists, designed gallery, created gallery (physical), installed/de-installed show, coordinated shipping, created a catalog, and other exhibition details. One-year process.
- SpaceTime SIGGRAPH student exhibition*, Los Angeles, CA. Exhibition Curator. Designed exhibition theme, secured and help define space, designed the electronic submission process, oversaw jury process, oversaw installation, wrote exhibition review for annual report (conference proceedings)

- 2008 *IDEAS08: Continuum: Digital Media Arts Tomorrow Through Visions of Yesterday and Today*, Savannah, GA. Curated: designed concept, created call, juried, collected data, communicated with artists, designed gallery, created gallery (physical), installed/de-installed show, coordinated shipping, created a catalog and other exhibition detail. One-year process.
- SpaceTime SIGGRAPH student exhibition*, Los Angeles, CA. Exhibition Curator. Designed exhibition theme, secured and help define space, designed the electronic submission process, oversaw jury process, oversaw installation, wrote exhibition review for annual report (conference proceedings)
- 2007 *iDEAs > Beyond Boundaries*, F.U.E.L. gallery, Philadelphia, PA. Curated: designed concept, created call, juried, collected data, communicated with artists, designed gallery, created gallery (physical), installed/de-installed show, coordinated shipping, created a catalog, and other exhibition detail. One-year process.
- SpaceTime SIGGRAPH student exhibition*, San Diego, CA. Exhibition Curator. Designed exhibition theme, secured and help define space, designed the electronic submission process, oversaw jury process, oversaw installation, wrote exhibition review for annual report (conference proceedings)
- iDEAs: Works in Process*, National University, San Diego, CA. Curated: designed concept, created call, juried, collected data, communicated with artists, designed gallery, created gallery (physical), installed/de-installed show, coordinated shipping, created a catalog, and other exhibition detail. One-year process.
- 2006 *iDEAs > Emerging Codes of the Digital*, University of Miami, Hiensted Galleries, Oxford, OH. Curated: designed concept, created call, juried, collected data, communicated with artists, designed gallery, created gallery (physical), installed/de-installed show, coordinated shipping created a catalog, and other exhibition detail. One-year process.
- 2005 *iDEAs 2005*, UCF, Orlando, FL. Designed concept, created call, juried, collected data, communicated with artists, designed gallery, created gallery (physical), installed/de-installed show, coordinated shipping, created a catalog, and other exhibition details. One-year process.
- 2004 *iDEAs 2004* Orlando, FL. Designed concept, created call, juried, collected data, communicated with artists, designed gallery, created gallery (physical), installed/de-installed show, coordinated shipping, created a catalog, and other exhibition details. One-year process.
- 2001 *N-Space, SIGGRAPH 2001 Fine Arts Gallery*, Los Angeles, CA. Curated one of the most important international digital art exhibitions. This two-year project included, among many other things originating the exhibition theme, realizing the theme through the selection of appropriate work, organizing, jurying, designing the space, and writing the catalogue for the exhibition.
- 1998 Guest Curator, *Digital Tools and Output Media: Deleting the Discord Between Art and Technology*, Bryan Gallery, Bowling Green, OH
- Guest Curator, *Explorations in Photography and Technology*, Atlanta Photography Gallery, Atlanta, GA

### 3. Exhibition Participation

#### a. Juried exhibitions:

1. International

- 2012 *Digital Gallery D-ART 2012* for the International Conference Information Visualization iV 2012, University of Montpellier, Montpellier, France



NOTE: 12 works accepted but exhibition was cost probative so I could not participate:  
*ID / Identities*, Koza Visual Culture and Arts Association, Istanbul, Turkey

*9<sup>th</sup> Computer Graphics, Imaging and Vizualization*, CGIV 2012, National Chaio Tung University, Hsinchu, Taiwan

2011 *The Fence* at Kibbutz Gesher Haziv in the Western Galilee Region, Israel

*Digital Gallery D-ART 2011* for the International Conference Information Visualization iV 2011, London

*8<sup>th</sup> Computer Graphics, Imaging and Vizualization*, CGIV 2011, Singapore

*IDEAS11: Design + Innovation + Story = ART*, Savannah, GA

2010 *The Fence* at Kibbutz Gesher Haziv in the Western Galilee Region, Israel

*D-ART 2010* 13th International Conference at Information Visualization iV 2010 Pompeu Fabra University (UPF), Barcelona, Spain, work from the *Mikvah* series

*6th International Conference Computer Graphics, Imaging and Visualization* Tianjin University · Tianjin · China, work from the *Mikvah* series

2009 *D'Art 2009 International Conference on Information Visualization in London*, London England, Anna Ursyn curator, 3 works accepted from the *IVF* series

*CGIV 2009 International Conference Computer Graphics, Image and Vision* in Sydney, Australia, Anna Ursyn curator. 3 works accepted from the *IVF* series

2008 *IV 2008 International Conference on Information Visualization in London*, London England, Anita D'Pour curator, 3 works accepted from the *IVF* series

*CGIV 2008 International Conference Computer Graphics, Image and Vision* in Sydney, Australia, Anna Ursyn curator. 3 works accepted from the *IVF* series

2007 *IV 2007 International Conference on Information Visualization in London*, London England, Anita D'Pour curator, 8 works accepted from the *These are the Jews that Hitler did not get* series

*CGIV 2007 International Conference Computer Graphics, Image and Vision* in Sydney, Australia, Anna Ursyn curator. 8 works accepted from the *These are the Jews that Hitler did not get* series

*SIGGRAPH07 Art Gallery: Global Eyes*, San Diego, CA, Lina Yamaguchi, Vibeke Sorensen curators. 6 works accepted.

2006 *IV 2006 International Conference on Information Visualization in London*, London England, Anita D'Pour curator, 8 works accepted from the *These are the Jews that Hitler did not get* series

*CGIV 2006 International Conference Computer Graphics, Image and Vision* in Sydney, Australia, Anna Ursyn curator. 8 works accepted from the *These are the Jews that Hitler did not get* series

2005 *IV 2005 International Conference on Information Visualization in London*, London England, Anita D'Pour curator, 8 works accepted from the *Mom Margaret* series

*CGIV 2005 International Conference Computer Graphics, Image and Vision* in Beijing, China, Anna Ursyn curator. 8 works from the *Mom Margaret* series

2004 *CADE 2004* in The Foyer Gallery, University of Central Lancaster, Preston, Lancashire, UK

- European CADE 2004*, Human-computer Interaction Design, Copenhagen Business School, Denmark
- D'Art 04 Digital Art Gallery*, London, UK, Anna Ursyn curator.
- 2003 *D'Art 03 Digital Art Gallery*, London, UK, Anna Ursyn curator
- (which) end of the line(s)?*, CADE 2003 Hull School of Art and Design , Hull, UK
- International Traveling Exhibition for CADE 2003: The Main Gallery*, Psalter Lane Site, Sheffield Hallam University, Sheffield S11 8UZ, UK
- 2002 *D'Art 03 Digital Art Gallery*, The Brunei Gallery, London University, London, UK.
2. National
- 2012 *Water*, PhotoPlace Gallery, Middlebury, Vermont 2011 SEEING MYSELF, SEEING OTHERS, PhotoPlace Gallery, Middlebury, VT. Portrait from *Bearing Witness* series, Andy Bloxham, juror.
- 2010 *Creative Quarterly 20*, Runner Up, August, 2010  
<http://www.cqjournal.com/gallery20.html>
- 2009 *The Emotional Body*, Woman Made Gallery, Chicago, Il., Elka Kazmierczak curator. New works from the *IVF* series accepted.
- 2008 *Tradition and Transformation: Art by Jewish Women*, Woman Made Gallery, Chicago, Il., Beth Shadur curator. *Wombantaschen: A Single Jewish Woman's Take on Making Life* accepted.
- 2006 *These are Some Jews that Hitler Did Not Get: Hope and the Survival of a People*, Perkins Gallery, Stoughton, MA, Cindy Kaplan, curator, 2-Person Show, 25 works, some installation
- 2005 *5th Annual Digital Art and Computer Animation Competition*, Beecher Center for Art & Technology @ the Butler Institute of American Art, Andrew Bac, curator, 2 works from the *Margaret Mom* series
- Illuminance 2005*, Buddy Holly Center, Lubbock, TX, Tricia Earl, selected work: *Hands, Margaret & Mom*
- 2004 *4th Annual Digital Art and Computer Animation Competition*, Beecher Center for Art & Technology @ the Butler Institute of American Art, Youngstown, OH.
- 2003 *Digital Art Exhibition 2003*, Beecher Center for Art & Technology @ the Butler Institute of American Art, Youngstown, OH.
- Betty Rymer Gallery*, The School of the Art Inst. Of Chicago, And These Are the Names of Our Daughters (Part III)- interactive installation with Heather Elliott-Famularo
- 2002 *Digital Art Exhibition 2002*, Beecher Center for Art & Technology @ the Butler Institute of American Art, Youngstown, OH.
- 2002 *Digitally Propelled Ideas 2002*, Kellogg University Art Gallery, California Polytechnic University, Pomona, CA
- CLICK: Midwest print invitational*, University of Green Bay, Green Bay, WI
- 2001 *In Your Face: Portraits Exhibition*, St Louis Artists' Guild, St. Louis, MO

*Digital Art Exhibition 2001*, Beecher Center for Art & Technology @ the Butler Institute of American Art, Youngstown, OH.

*IMEDIA01*, University of Michigan, Ann Arbor, MI

2000 *The 8<sup>th</sup> New York Digital Salon*, Cooper Union, New York, NY

*Digitally Propelled Ideas 2000*, Kellogg University Art Gallery, California Polytechnic University, Pomona, CA

1999 *IMEDIA99*, University of Michigan, Ann Arbor, MI

*Computer Art 99*, “EmbodiedEmotion” series, St. Louis Community College

1998 *Women on the Edge*, St. Louis Artist Guild, St. Louis, MO

1995 *Digital Photography '95*, The Peoria Art Guild, Peoria, IL

1994 *The Red Clay Survey*, Huntsville Museum of Art, Huntsville, Alabama

*National Visual Arts Exhibition*, Decatur Art Alliance

*Digital Photography '94*, The Peoria Art Guild, Peoria, IL

Foto Houston '94, Honorable Mention, Houston, TX

### 3. Regional

2010 *Toledo Area Artists Exhibition*, Toledo Museum of Art

2009 *Toledo Area Artists Exhibition*, Toledo Museum of Art

2006 *Toledo Federation of Art Societies Annual Exhibition*, Toledo Museum of Art

2005 *Toledo Federation of Art Societies Annual Exhibition*, Toledo Museum of Art

*Judaica Toledo*, Toledo Museum of Art, Fagie Benstien, 8 works from the *These are Some Jews that Hitler Did Not Get*

2004 *Toledo Federation of Art Societies Annual Exhibition*, Toledo Museum of Art

2001 Lima Art Show, ArtSpace Lima, Lima, OH.

2000 Lima Art Show, ArtSpace Lima, Lima, OH.

1999 Lima Art Show, ArtSpace Lima, Lima, OH.

1998 Lima Art Show, ArtSpace Lima, Lima, OH.

1997 Explorations in Art and Technology, Display of entire series; *Love, Pain, Spirituality, Backdrop Gallery*, Atlanta, GA

Members Show, Atlanta Photography Gallery, Atlanta, GA

Juror: Ellen Dugan, High Museum

1996 Lyndon House Annual Juried Exhibit, Athens, GA

1995 Lyndon House Annual Juried Exhibit, Athens, GA

1994 Athens Animates!, Seven Stages Theater, Atlanta, GA

College Art Show, The Art Place-Mountain View, Marietta, GA

Seventh Annual Juried Exhibition, The University of Georgia, Tate Center Gallery, Athens, GA

1993 Madison Morgan Juried Exhibit, Madison Morgan Center, Madison, GA

Lyndon House Annual Juried Exhibit, Athens, GA

Sixth Annual Juried Exhibition, The University of Georgia, Tate Center Gallery, Athens, GA

### 4. Local

1996 Visual Arts Show, School of Art, UGA, Athens, GA

Women in Focus, Atlanta Photography Gallery, Atlanta, GA

EPAT, Atlanta Institute of Art, Atlanta, GA

1995 Women in Focus, *Koolhipfunckystuff*, Atlanta, GA

Art and the Machine, *Red Light Café*, Atlanta, GA

Focus on Women Photographers, *Red Light Café*, Atlanta, GA.

**b. Invitational exhibitions**

1. Solo exhibitions/2 person

- 2010 “Bearing Witness: The Voices of our Survivors,” installation at *Temple Shomer Emunim*, Yom Hashoah program, May 2011.  
Collaboration with Heather Elliott-Famularo
- 1996 *The Rest of Creation*, The Clayton Street Gallery, Athens, GA
- 1995 *Parts of Creation*, The Last Resort Gallery, Athens, GA  
*The Subtleties of Local Peaches*, Atlanta Photo. Gallery, Atlanta, GA, (Digital movie and installation)
- 1994 *Creation* (in color pixel stills), Atlanta Photo. Gallery, Atlanta, GA  
*Computer-grams IV*, Rochester Inst. of Technology, Rochester, NY  
*Computer-grams III*, Science Library, UGA, Athens, GA  
*Computer-grams II*, Art of it All, Athens, GA
- 1993 *Computer-grams I*, 7 Stages Theater, Atlanta, GA  
*Family; 1912-1992*, Visual Arts Gallery, UGA, Athens, GA

3. Large group exhibitions

- 2009 *Pixel Fusion*, at the Phbulsongkram Rajabhat University, Phitsanulok, Thailand. June 15-26, (international)
- 2007 *Computer Graphics Exhibition*, Mariani Gallery at the University of Northern Colorado, Greeley, CO.
- 2005 Schedel Gardens' Trellis Gallery, 7 works from *Margaret and Mom* series

4. Faculty exhibitions

- 2012 *Faculty Exhibition*, Bowling Green State University, Bowling Green, OH
- 2011 *Faculty Exhibition*, Bowling Green State University, Bowling Green, OH
- 2010 *Faculty Exhibition*, Bowling Green State University, Bowling Green, OH
- 2009 *Faculty Exhibition*, Bowling Green State University, Bowling Green, OH
- 2008 *Faculty Exhibition*, Bowling Green State University, Bowling Green, OH
- 2007 *Faculty Exhibition*, Bowling Green State University, Bowling Green, OH
- 2006 *Faculty Exhibition*, Bowling Green State University, Bowling Green, OH
- 2005 *Faculty Exhibition*, Bowling Green State University, Bowling Green, OH
- 2004 *Faculty Exhibition*, Bowling Green State University, Bowling Green, OH
- 2003 *Faculty Exhibition*, Bowling Green State University, Bowling Green, OH
- 2002 *Faculty Exhibition*, Bowling Green State University, Bowling Green, OH
- 2001 *Faculty Exhibition*, Bowling Green State University, Bowling Green, OH
- 2000 *Faculty Exhibition*, Bowling Green State University, Bowling Green, OH
- 1999 *Faculty Exhibition*, Bowling Green State University, Bowling Green, OH
- 1998 *Faculty Exhibition*, Bowling Green State University, Bowling Green, OH
- 1997 *Faculty Exhibition*, Bowling Green State University, Bowling Green, OH

**c. Touring exhibitions**

- 2004 *CADE 04* (See international exhibitions)  
*European CADE 2004* (See international exhibitions)
- 2003 *International Traveling Exhibition for CADE 2003* (See international exhibitions)
- 2000 *New Your Digital Salon*, 2000 touring exhibition. Various European exhibitions

**d. Works in permanent collections**

- 2011 Women of the Wall org., Israel “Women of the Wall” series (2 triptychs)
- 2010 Western Galilee College, Israel “The Fence” series (3)  
Marcowicz Family “Portrait of Andrea” (2)
- 2003 Cheryl Rothschild Family “Last Shabbat” (1)

**e. Commissions**

**f. Collaborative community based projects**

2005 *Body Without Organs Installation*, Woodland Park Mall, Virtual Environment installation

**4. Professional Involvement**

**1. Program presenter in conferences, workshops, lectures and panels**

**a. Papers Read to Professional Societies**

1. Refereed

i. International

- 2009 “Arts at the digital edge”, *IDMAA 09* (International Digital Media and Arts Association), Muncie, IN
- 2005 “The aesthetic experience, emotion and an artistic virtual environment” *IV 2005 International Conference on Information Visualization*, London. NOTE: Paper accepted but I was unable to fund travel. Paper posted online as part of the conference
- “The Aesthetic Experience, Emotion and an Artistic Virtual Environment”, 11th International Conference on *Human Computer Interface Design International 05*, Las Vegas, NV.
- 2004 “The computer graphics educational materials source, updated version”, *CGE04, Eurographics/ACM SIGGRAPH Workshop on Computer Graphics Education*, Zhejiang University, Hangzhou, China.  
(read by Jorge, J)
- “Building a bridge to the aesthetic experience: artistic virtual environments and other interactive digital art”, *SIGGRAPH 04* Los Angeles, CA.  
Read paper, created the panel theme and moderated panel
- 2004 “The Computer Graphics Educational Materials Source”, *SIGGRAPH 04*, Los Angeles, CA  
“CGEMS: année01 - practice and experience with refereed educational materials for computer graphics”, *Eurographics 04*, Grenoble, France.  
(Read by Jorge, J)
- 2003 “CGEMS: version beta 0.2”, *CGME 2003*, 12º Encontro Nacional de Computação Gráfica ISEP – Instituto Superior de Engenharia do Porto, Portugal  
(read by Jorge, J)
- “The computer graphics educational materials source, first release”, *EUROGRAPHICS 2003*, Granada, Spain.
- “CGEMS “, (Presented by colleague), *SIGRAD2003* (Swedish Computer Graphics Association), Umeå University, Umeå, Sweden  
(read by Jorge, J)
- “The computer graphics educational materials source, first release”, *SIGGRAPH 2003*, San Diego, CA.
- 2002 “The convergence model for art and science collaborations”, *ASCI* (Art and Science Collaborations, Inc) 2002 New York, New York
- “Computer graphics art curriculum resources”, *CGE02, Eurographics/ACM SIGGRAPH Workshop on Computer Graphics Education*, Bristol University, UK. <http://virtual.inesc.pt/cge02/>
- 2001 “The future of virtual environment art works”, *Linköping University*, Norköping, Sweden
- 1999 “Graphics and visualization education in the arts”, *Eurographics 99* Milan, Italy  
“Graphics and visualization education in the arts”, *SIGGRAPH 99*, Los Angeles, CA.  
“Virtual imaginations require real bodies” *SIGGRAPH 99*, Los Angeles, CA  
“The state of computer art curriculum”, *GVE 99* (Graphics and Visualization Education), Coimbra, Portugal
- 1998 “The construction of truth in digital images”, *ISEA 98* (Inter Society for Electronic Artists), Liverpool, England
- 1997 “The creative process of univ. computer art students”, *SIGGRAPH 97*, Los Angeles, CA  
“The aesthetic experience of a virtual environment art work”, *EVA 97* (Electronic Visualization in the Arts) Paris, France

ii. National

- 2010 “Psychological presence in simulated environments”, *Toward a Science of Consciousness 2010*, Tucson, AZ
- 2006 “Connectivity within artistic virtual environments: investigating the relationship between the aesthetic experience, presence, and body”, *Connectivity: The Tenth Biennial Symposium on Arts and Technology*, Connecticut College, New London, CT
- 2003 “Personal memory and the aesthetic experience with artistic virtual environments”, *PCA/ACA (Popular Culture and American Culture) 2003*, New Orleans, LA  
 “The Aesthetic Experience and the Nature of Presence with Artistic Virtual Environments”, *Connectivity: 9th Biennial Symposium for Arts and Technology at The American Center for Arts and Technology*, Connecticut College, New London, CT  
 (read by Betz, B.)  
 “When worlds collide! An interdisciplinary course in virtual reality art”, *SIGCSE 01 (Special Interest Group, Computer Science Education)*, Charlotte, North Carolina  
 (read by Zimmerman, G.)
- 2000 “The PAVE project”, *NAEA 00 (National Art Education Association)*, Los Angeles, CA
- 1999 “The original and copy in digital art: closure according to students”, *NAEA 99 (National Art Education Association)*, Washington, DC  
 “The construction of truth in digital image”, *NAEA 99 (National Art Education Association)*, Washington, DC
- 1998 “The original in computer art”, *SECAC (Southeastern College Art Conference)*, Miami, FL  
 “The creative and learning process of artists making a virtual environment work of art”, *NAEA 98 (National Art Education Association)*, Chicago, Ill  
 “So where is the soul in the machine? a look at content in computer art”, *NAEA 98 (National Art Education Association)*, Chicago, Ill
- 1997 “The computer, a unique art medium” *NAEA 97, National conference*, New Orleans, LA
- 1996 “Virtual environments, the creative process in making”, *NAEA, National conference*, San Francisco, CA
- 1995 “Virtual environment, the aesthetic experience”, *NAEA, National conference*, San Francisco, CA  
 “In process: virtual environments, the aesthetic experience”, *Georgia NAEA, Uniquoi*, GA

**b. Program presenter at conferences, workshops, lectures, and panels**

1. Refereed
  - i. International

- 2011 “Artist Presentation,” WIZO College, Haifa, Israel  
 “Artist Presentation,” Ethnographic Museum, Akko, Israel  
 Workshop on artistic process, photography, given for art photographers at the Ethnographic Museum, Akko, Israel  
 Workshop on identity in photo imagery for high school girls in Sheikh Danun, an Arab village in the Western Galilee region, Israel
- 2010 “Artist Presentation,” Western Galilee College, Western Galilee, Israel  
 “Imaging and Story Telling,” Western Galilee College, Western Galilee, Israel
- 2009 “SpaceTime Exhibition review and awards”, *SIGGRAPH09 (Special Interest Group Graphics)*, New Orleans, LA
- 2008 Eber, D.E., Fontana, A., Mitchell, B., *Artistic Expression using Second Life in the Classroom*, *SIGGRAPH* proceedings, 2008.  
 “SpaceTime Exhibition review and awards”, *SIGGRAPH08 (Special Interest Group Graphics)*, Los Angeles, CA  
 “*IDEAS08: Continuum: Digital Media Arts Tomorrow Through Visions of Yesterday and Today*”, *iDMAa08 (International Digital Media and Arts Association)*, Savannah, GA
- 2007 “SpaceTime Exhibition review and awards”, *SIGGRAPH07 (Special Interest Group Graphics)*, San Diego, CA  
 “*IDEAS 07: Beyond Boundaries*”, *iDMAa07 (International Digital Media and Arts Association)*, Philadelphia, PA
- 2006 “The State of the Arts of Digital”, *iDMAa06 (International Digital Media and Arts Association)*, National University, San Diego, CA

- 2002 “Teaching gems for art and design”, Collaborative forum on teaching methods for artistic digital work, *SIGGRAPH 2002*, San Antonio, TX (Note: Collaboration with Bonnie Mitchell and Heather Elliott-Famularo)
- 2001 “Building a dream house curriculum”, Collaborative forum on computer graphics curriculum in college level art, *SIGGRAPH 2001*, Los Angeles, CA (Note: Collaboration with Bonnie Mitchell and Heather Elliott-Famularo)
- 1998 Panel Chair, Education Program, *SIGGRAPH 98*, Orlando, FL.
- ii. National
- 2006 Gallery Talk for “These are Some Jews...”, Perkins Gallery, Stoughton, MA
- 2003 “Digital arts curriculum,” Workshop on Digital Media and Arts in Academia, *University of Central Florida*, Orlando, FL
- iii. Regional
- 2012 “Her Mikveh: Kedushat Yeztirat,” Portfolio and narrative presented at BGSU for ICS fellowship lecture, Bowling Green, OH
- 2007 “Digital Media Leaning Community”, *SEED conference*, University of Findlay, Findlay, OH
- 1998 “Five Decades in Retrospect: Selections from the Collection of the Toledo Federation of Art Societies,” Panel chair for *TFAS Exhibition*, Toledo, OH

## 2. Jurying/Refereeships

- 2012 Reviewed papers for 16th International Conference Information Visualisation
- 2011 Reviewed papers for 15th International Conference Information Visualisation
- 2010 Reviewed paper for 14th International Conference Information Visualisation
- 2009 Review Committee for the 2010 Symposium and Digital Art Gallery D-Art Eurographics 09, read papers for conference submissions
- 2008 Digital Creativity, Reviewed a manuscript
- 2008 Review Committee for the 2009 Symposium and Digital Art Gallery D-Art Perfect with Pixels, Juror
- 2008 Eurographics 08, read papers for conference submissions
- 2008 Digital Creativity, Reviewed a manuscript
- 2007 Review Committee for the 2008 Symposium and Digital Art Gallery D-Art Eurographics 07, read papers for conference submissions
- 2007 Digital Creativity, Reviewed a manuscript
- 2007 Review Committee for the 2008 Symposium and Digital Art Gallery D-Art
- 2007 Review Committee for the 12th Int. Conference on Information Visualization in London, England
- 2007 Review Committee for Computer Graphics, Image and Vision CGIV in Penang, Malaysia
- 2006 Eurographics 06, read papers for art gallery submissions
- 2006 Digital Creativity, Reviewed a manuscript
- 2006 SIGGRAPH06, reviewed Art Papers
- 2005 SIGGRAPH Art Gallery, read papers for art gallery submissions
- 2005 SIGGRAPH Art Gallery, juried works for 2005 art gallery submissions
- 2005 Leonardo Electronic Almanac (LEA), reviewed manuscripts
- 2005 Digital Creativity, Reviewed manuscripts
- 2005 cgiv05, reviewed paper submissions
- 2004 Article reviews, IEEE Computer Graphics and Applications, special issue published in January 2005
- 2003 SIGGRAPH Courses Program Reviewer
- 2003 SIGGRAPH education Program Reviewer
- 2003 SIGGRAPH art gallery Reviewer
- 2002 Article reviewer, SIGCSE 2002, (Special Interest Group Computer Science Education conference)
- 2002 Book reviewer, for *Eurographics Forum*
- 2002 SIGGRAPH Education Program, SIGGRAPH 02
- 2001 Juror, SIGGRAPH 01, Emerging Technologies
- 2001 Essay Reviewer, Art Gallery Critical Essays, SIGGRAPH 01
- 2001 Paper reviewer, Eurographics 2001
- 2000 SIGGRAPH Education Program, SIGGRAPH 00

1999 Juror, Findlay Art League Annual Exhibition  
SIGGRAPH Education Program, SIGGRAPH 99  
Essay Reviewer, Art Gallery Critical Essays, SIGGRAPH 99  
ARTtalks chair, SIGGRAPH Fine Arts Gallery, Los Angeles, CA  
Critical essays chair and editor SIGGRAPH Fine Arts Gallery, Los Angeles, CA

### 3. Consultantships

2011 Review book, "Prairie Futures: How Midwestern Women in the Arts Contributed to the Digital Revolution that Changed the World", edited by Donna Cox, Ellen Sandor, and Janine Fron, University of Illinois Press

2010 Review promotion credentials for University of North Carolina  
Review promotion credentials for Tulane University  
Consulted for SIGGRAPH education committee for the SpaceTime exhibition, 2010

2007 External reviewer for the Department of Interdisciplinary Arts (MA and MFA) program at Columbia College, Chicago, IL.  
Review promotion credentials for University of Ill. Chicago, School of Art and Design  
Review promotion credentials for The University of Tampa

2006 Review promotion credentials for School of Fine Arts University of Connecticut  
Evaluation of the proposed BFA in Digital Studio, housed in the College of Imaging Arts and Sciences School of Design at the Rochester Institute of Technology  
Review promotion credentials for Florida State University  
Review promotion credentials for Hunter College

2005 Review promotion credentials for The School of Art & Art History, University of Denver

2004 Review promotion credentials for School of Art and Design & Electronic Visualization Laboratory, University of Illinois at Chicago  
Review promotion credentials for School of Art and Design, The University of Michigan

1998 Mustafa Othman (Computer Art Professor, United Arab Emirates University, UAE), develop curriculum for the entire computer art program at UAE University.

### 4. Editorships

2005 Eber, D.E. (guest ed), *Intelligent Agent Special issue on Artistic Virtual Environments*, Intelligent Agent online, Vol. 5 No. 1, 2005.  
<http://www.intelligentagent.com/>

2004-6 Co-editor-in-chief  
CGEMS: Computer Graphics Education Materials Source  
<http://cgems.inesc.pt/>

2002 Eber, D.E. (guest ed), Journal on the state of digital media arts, *Leonardo*, MIT Pres, Vol. 35 No. 4, 2002.

2001 Eber, D.E. (guest ed), Journal on the art of games, *Digital Creativity*, Routledge, Vol. 12 No. 3, 2001.  
See Edited books

### 5. Professional Recognition

#### a. Awards and recognitions for research/creative work

2010 Creative Leadership, IDMAA  
Runner Up, *Creative Quarterly 20*  
The Friends of the Libraries Authors and Artists Award, BGSU

2009 Creative Innovations, IDMAA  
Named Senior Fellow of IDMAA

2008 Named Creative Leader of the year for 2008, iDMAA

2007 Recognition of creative leadership for the iDEAs exhibitions, IDMAA

2006 Curator Supreme, IDMAA  
Constant Commitment, IDMAA

2005 The Friends of the Libraries Authors and Artists Award, BGSU



- Creative Leadership, IDMAA
- 2003 The Friends of the Libraries Authors and Artists Award, BGSU
- 2002 The Friends of the Libraries Authors and Artists Award, BGSU
- 2001 Pat Longstreth Prize for *Mother & Daughter #1*, St Louis Artists' Guild
- The Friends of the Libraries Authors and Artists Award, BGSU
- 2000 Art Calendar Cover Contest award
- The Friends of the Libraries Authors and Artists Award, BGSU
- 1999 Purchase award, BGSU housing
- 1998 Nominated for National Dissertation Award through The University of Georgia
- 1997 Nominated for National Dissertation Award through The University of Georgia
- 1994 Carman Scholarship for Computing, The University of Gerogia
- Second Place , *Digital Photography '94*, The Peoria Art Guild, Peoria, IL
- Honorable Mention, Foto Houston '94, Houston, TX
- First Place, Seventh Annual Art Show, UGA , *Tate Center*, Athens, GA
- Second Place, Seventh Annual Art Show, UGA , *Tate Center*, Athens, GA
- 1993 Second Place, Sixth Annual Art Show, UGA , *Tate Center*, Athens, GA

**b. Membership in Honor Societies**

none

**c. Citations by others relative to your scholarly/creative work**

- 2009 Lane, Tahree., *Painting with Pixels* in *The Toledo Blade*, January 4, 2009, Section H.
- Smith, Ryan, *Hubble Space Telescope gives us photos, and people make them beautiful* in the Toledo Blade, May 24, 2009
- <http://www.toledoblade.com/apps/pbcs.dll/article?AID=/20090524/ART16/905239959>

**6. Residencies and Fellowships**

**a. Juried**

- 2012 Institute for the Study of Culture and Society (ICS), Scholar in Residence, BGSU, *Mikveh* Research (forthcoming, four scholars accepted of 25+ applicants)
- 2011 Partnership with Israel Residency Program, Western Galilee, Israel
- 2010 Partnership with Israel Residency Program, Western Galilee, Israel

**b. Invited**

**c. Non-competitive**

**VI. SERVICE**

**A. University, College, School and Division**

**1. Committee Membership**

**a. School of Art**

- 1997-2012 Assist in computer lab maintenance
- 2005-2011 Curriculum Committee, Review curriculum
- & 1997-1999
- 2001-2011 Advisory Council
- 2011 Digital Arts Search committee
- 1997-2011 portfolio reviews
- 2007-2011 Manage the PIP lab
- 2000-2010 Mail-in portfolio reviews

2010 Digital Arts Search committees: animation, digital imaging  
Personnel, Salary, Tenure (PST)  
2007 Members of the Director's Succession Committee (Katerina's renewal)  
2005 PST  
2006 Create and manage the beginnings of the PIP lab  
2004 Visiting Artist Committee  
Gallery Committee  
Digital Arts Search committee  
2000-2002 Walk-in portfolio reviews and tours  
2001 Director Search committee  
Manage printing in Digital Arts  
Assessment Committee  
1998-2001 Organize student workers for computer lab  
2000 Graphic Design Position Search Committee  
Digital Arts Search committee  
1997-1998 Junior Faculty Research Committee  
1998 Digital Arts Search committee  
Digital Arts Search committee  
Art Tech. Position Search Committee

#### **b. College**

2001-2012 College Technology committee for reviewing software  
2005-2006 Faculty Planning Committee for the Wolfe Center for the Arts

#### **c. University**

2003 Internet II committee, University  
2002 Committee to develop curricular relationship with VCT  
2000 Publications Committee  
1999 Parent's Day VE exhibition

### **2. Administrative Positions**

2001-Jan, 2012 Division Chair, Digital Arts

### **3. Student Organization Advising**

### **4. Faculty Juror**

1997-2011 Undergraduate Exhibition  
BFA exhibition  
Freshman Talent Award  
Incoming Graduate Review

### **5. Other Activities**

2003-2011 International Digital Media and Arts Association (IDMAA), service on Executive Board  
2002-2010 SIGGRAPH, service on Education Committee  
2005 ArtServer crash consultation, ITS, BGSU

## **B. Professional, Public and Community**

### **1. Membership in professional organizations including area museums**

2003-2012 International Digital Media and Arts Association (IDMAA)  
1993-2012 SIGGRAPH, part of the Association for Computing Machinery  
1998-2011 Member of Education Committee of SIGGRAPH

2009-2012 Society for Photographic Educators (SPE), Member  
2000-2012 Toledo Museum of Art, member  
1997-2005 College Art Association (CAA), Member  
2000-2005 Inter Society for Electronic Artists (ISEA), Member  
1997-2002 SIGGRAPH Art show committee  
1997-2002 Toledo Federation of Art Societies  
1994-2002 National Art Education Association (NAEA)  
1997-2002 Electronic Interest Group (EMIG)  
2001 International Digital Media and Arts Association (IDMAA), Founding and Executive Board  
1998-2001 TFAS Permanent Collection Exhibition Committee  
1998 GVE 99 conference committee  
Created NAEA video of Women's art work

## **2. Community activities**

2012 Photo documentation for the Friendship Circle  
2010 Donated art for auction at B'nai Israel Synagogue.  
Consulted for the Toledo Board of Jewish Education to help design promotional materials.  
2009 Designed promotional materials for talks for a local synagogue.  
Donated art for auction baskets at B'nai Israel Synagogue.  
2009 Consulted for the Toledo Board of Jewish Education to help design and implement website.  
2008 Designed promotional materials for talks for a local synagogue.  
2007 Designed invitations for art talks for a local synagogue.  
2005 B'nai Israel Synagogue, Digital Restoration project for old negatives

## **3. Public and alumni relations**

none

## **4. Other activities**

none